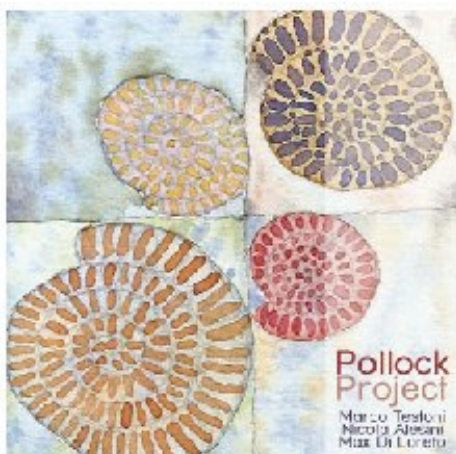


POLLOCK PROJECT

In *Pollock*, their latest album, which is a musical tribute to the beauty of free creativity, allusions to contemporary art are fundamental. The title of the album refers above all to the improvisational aspects of Jackson Pollock's practice of *action painting*, but there is also a tribute to Marcel Duchamp in the track "Unnecessary", as well as "Rivoli 59", a piece dedicated to the artistic experiences of the organized squatters in Paris. Finally, "Songlian" is inspired by the subtle atmosphere of the celebrated Chinese film *Raise the Red Lantern*.

Last but not least, the cover of the album features a watercolour painting by Antonia Carmi, an Italian painter now working in the United States, who is the daughter of Eugenio Carmi, one of the founders of the Italian abstract art movement



POLLOCK PROJECT

Pollock Project (2012 – Tre Lune Records)

Visionary ambient-jazz for free spirits

A musical project born from the encounter between **Marco Testoni** and **Nicola Alesini**. The evocative and visionary aspects of their own personal approaches to music brought them together in an unprecedented artistic collaboration, and this has now been enriched by the magic of wind instruments and the physicality of percussion, combined in a captivating and enthralling way. These two musicians are artistically non-aligned, but they are united by the same need for complete artistic autonomy, free from any classifications and genres, which has led them to collaborate with artists travelling, like them upon unusual musical paths (such as David Sylvian, Billy Cobham and Roger Eno). Always navigating without fear or formalism, in the atmospheres of *world music* and *jazz improvisation* with hints of *ambient*, *minimalism* and *art-rock* to create a marvellous magically evocative mix, with the *Pollock Project* Testoni & Alesini have now enhanced their musical palette with some intense new Surrealist colours. Completing the trio is **Max Di Loreto** (Drums & Percussions), a very versatile instrumentalist who adds an infinite range of timbres and tones to the performances of the trio with his extensive set of percussion.



MARCO TESTONI

caisa drum, percussions & live electronics

NICOLA ALESINI

sax soprano, folk clarinet & live electronics

MAX DI LORETO

Drums and percussions

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